

STEVEN ALAN GREEN

WRITER

Brief summary:

I've always been a writer. As a kid I wrote graduation speeches, which often were chosen. In high school I published a music magazine called "Disc-cussions", I've written jokes and comedy material for some of the most famous comedians in the world, political speech for Roseanne Barr, a screenplay with an Oscar winning writer/producer, blogs for various websites and ghost written a few books.

Methodology:

I put myself in the head of the person hiring me. Simple as that. I am very adept at translating ideas onto page. I believe in a numerical code of the English language, a theory which I'm putting into a book. I lived in England 20 years and learned the finer points of British English, which helped me tremendously to understand American English. My clients are my collaborators on their project.

Thanks for your consideration.

Employment History:

Current:

- [**The Hollywood Dog**](#)
Managing Editor & Blog Writer
January 2017 – present
New Hollywood cultural website. My duties include being the managing editor, as well as creating the business model for the site.
- **The Jewish Journal**
Blog Writer
2012 – 2019
I write a popular blog about the art of stand-up comedy. "[Enjoy the Veal](#)" reviews comedy shows and is also my personal travelogue.
- **Various headlining stand-up comedians** – jokes
- **Private clients** – Everything from books to screenplay

Past:

[**818CashForCars**](#)

Created web pages and wrote blogs

5849 Sunset Blvd. #319, LA, CA 90028 – 310 774-2450 - stevenalangreen.com

May – September 2017

Popular cash for cars website for which I researched local history and culture to appeal to the dedicated local buyer, providing relevant daily content and influence over overall web-design.

Dr. Brian King**TV Pilot Pitch****2015 - present**

Dr. King is a very busy stand-up comedian and lecturer who is the foremost expert on the Bloody Mary. I'm helping Brian create a TV show pitch based on the culture of the people who love to celebrate life with the famous vodka and tomato beverage.

Mike Scott**Stand-up comedy material****2014- present**

Mike is a young stand-up starting from the Mid-West. I consult on a weekly basis with Mike and write comedy material suited for his personality.

Aaron Snyder**Jan - August 2015**

Ghost writing and editing memoir for stand-up comedian Aaron Snyder, who's overcome Cerebral Palsy and a terrible speech impediment. We worked collaboratively.

John Steinfield Partouche**Nov 2014-Feb 2015**

Rewrote key scenes in a feature film script based on an infamous German U-boat. Job included restructuring specific scenes and overall story.

Roseanne Barr**2012- who knows**

Write regular stand-up comedy material for the queen of comedy and wrote one of her 2012 presidential campaign stump speeches. Currently writing a spec TV pilot for Ms. Barr.

The Tonight Show Starring Jay Leno**Monologue Writer/Stringer****1991 - 2014**

Wrote and sold jokes for Jay's monologue on The Tonight Show. (Was a "stringer," meaning I wasn't "staff," but my jokes always got read and sometimes bought and done by Jay.)

Facebook Anti-Hate Pages Campaign**Press agent/writer****2012-2013**

Managed PR Campaign against Facebook. Created press-releases, contacted the press and got articles published. The campaign was about a street-protest @ Facebook's Menlo Park Headquarters.

Yuri Kagan**Developmental Editor****2012 - 2013**

Yuri came to me with a first draft memoir. After a preliminary copy edit, I suggested some major structural changes; Yuri agreed and I re-worked the book with his oversight. I also sold him a better title to his book.

Justen Wattenbarger
Developmental Editor

2013

Justen's experimental novel was a fascinating challenge. And, yet, I got it cleaned up and edited and made some serious structural changes.

Krainin Productions

Screenwriter

2004 - 2013

Collaborated with Julian Krainin (Oscar winning producer) on a feature film script about comedy legend Jerry Lewis.

Roseanne Barr

Speech Writer

2012 - 2012

Wrote a political speech for Roseanne's Presidential campaign.

KDC Films/James DuCann

Screenwriter

2003 - 2011

Developed various comedy film projects for the UK film and television market.

Pandelic Films

Head of Script Development

1999 - 2008

My job entailed reading screenplay treatments, original novels and other "source material" for development into feature films, as well as finding financing and distribution.

High On Laughter

Development

2000 - 2002

Wrote sketches for a live stand-up comedy show at The London Palladium and broadcast on Bravo UK. I also served as Executive Producer.

The Arsenio Hall Show

Monologue Joke Writer/Stringer

1998 - 1999

Wrote jokes for Arsenio's monologue.

The Frazer Smith Show on KMET

Head Writer

1985 - 1985

Head writer of sketch material for the weekly radio show. The Frazer Smith Show was on KMET, a major FM radio station in Los Angeles that played heavy metal rock n roll and featured comedy sketches.

Jimmy JJ Walker**Monologue Jokes for Showtime stand-up special****1984**

Staff writer for the famed “Good Times” comedy superstar. Wrote stand-up comedy jokes.

Chippendales**Comedy Pornographic Greeting Cards****1985**

Chippendales (the famous male stripper clubs) launched a line of sexy comedy greeting cards. My job was to write them.

QUOTES & ENDORSEMENTS:

- ✓ *“Steven Alan Green possesses the kind of writing that reminds you of when better writers were in the fore. He has a twist to the twist of phrase, that is his own. I am a big fan of his words.” -- Rick Overton, comedian & actor, HBO and Soderbergh’s, “The Informant”.*
- ✓ *“Steven Alan Green is ONE funny writer ---- Everything I read of yours makes me laugh and think – Not just the kind words about me...But the insights you have for the Comedy racket....You’re Barbara Hershey, we are beaches.” – Taylor Negron, actor, comedian, poet, cultural icon, recently departed.*
- ✓ *“SAG is a maven of comedy. He makes stream of consciousness look easy. He makes belligerence fun. He makes taking comedy seriously lighthearted. He makes me laugh.” -- Beth Lapidés; creator and producer of Uncabaret (and Sex Goddess, IMHO)*
- ✓ *“Brilliant review of Ms. Karam’s tour de force, sir.” – Bill Zehme, Esquire, Vanity Fair, Playboy, Rolling Stone contributor and writer of the New York Times Bestseller, “The Way You Wear Your Hat: Frank Sinatra and the Lost Art of Living.”*
- ✓ *“Enjoy the Veal is absolutely inspired stream of consciousness! Hysterical, funny, biting, insightful, grandiose. A surreptitiously diplomatic narrative smart enough to sanely and ultimately further his own self-interests. Green is a brilliant, but fatefully undisciplined comic genius, grabbing the baton, (i.e. QWERTY keyboard in this case) from the likes of Hunter S. Thompson and Norman Mailer (Think “Fire on the Moon”). Even if you don’t follow it all, it’s a wonderful runaway train ride consisting of his painful life experiences, his attitudes, observations and especially his misgivings. Kudos and hosannas!! About THAT, there are no misgivings on our part!” - Danny & Joe, somewhere in England.*